

# Abigail Raiford, soprano

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## Roles Performed (\*Cover; ^Upcoming)

Giulietta*^	<i>I Capuleti e i Montecchi</i> (Bellini)	Teatro Nuovo	2024
Narcissa^	<i>Jupiter's Journey to the Earth</i> (Haydn)	the little OPERA theatre of ny	2024
Vocalist	<i>Five Ways to Die</i> (EiO Writers' Room)	Experiments in Opera	2023
Elvira	<i>L'Italiana in Algeri</i> (Rossini)	Tulsa Opera	2022
Kryzia	<i>Two Remain</i> (Heggie)	Central City Opera	2022
Ida	<i>Die Fledermaus</i> (J. Strauss)	Central City Opera	2022
The Duchess of Krakenthorp*	<i>La fille du régiment</i> (Donizetti)	Sarasota Opera	2022
Shepherd*	<i>Tosca</i> (Puccini)	Sarasota Opera	2022
Olympia (with Piano)	<i>Pinocchio</i> (Davies)	St. Petersburg Opera Company	2021
Despina*	<i>Così fan tutte</i> (Mozart)	St. Petersburg Opera Company	2021
Belinda/Second Witch	<i>Dido &amp; Aeneas</i> (Purcell)	Sarasota Opera	2021
Shirley Kaplan/Mrs. Fiorentino*	<i>Street Scene</i> (Weill)	Mannes Opera	2019
Despina (with Piano)	<i>Così fan tutte</i> (Mozart)	Mark Oswald's Opera Experience	2018
Königin der Nacht	<i>Die Zauberflöte</i> (Mozart)	Manhattan Opera Studio	2018
Erste Dame (with Piano)	<i>Die Zauberflöte</i> (Mozart)	Mark Oswald's Opera Experience	2017
Rose Murrant (with Piano)	<i>Street Scene</i> (Weill)	TU Opera Theater	2017
Despina	<i>Così fan tutte</i> (Mozart)	TU Opera Theater	2016
Königin der Nacht (with Piano)	<i>Die Zauberflöte</i> (Mozart)	TU Opera Theater	2016

## Concert Experience

Soprano Soloist^	<i>Symphony No. 2 Lobgesang</i> (Mendelssohn)	York Symphony Orchestra	2024
Soprano Soloist^	<i>Requiem</i> (Fauré)	Manhattan Concert Productions	2024
Soprano Soloist	<i>Messiah</i> (Handel)	Handel Choir of Baltimore	2023
Soprano Soloist	<i>Carmina Burana</i> (Orff)	Emory University	2023
Soprano Soloist	<i>Chansons de Ronsard</i> (Milhaud)	Mannes Orchestra	2019
Soprano Soloist	<i>Songs from the End of the World</i> (Mackey)	TU Wind Ensemble	2017

## Honors and Awards

1 <sup>st</sup> Runner Up and Recipient of the Charles Maggio Award in the Mary J. Smith Singer of the Year Competition	2024
4 <sup>th</sup> Place of the Metropolitan Opera Laffont Competition, Midwest Regionals	2024
District Winner of the Metropolitan Opera Laffont Competition, Tulsa District	2023
Career Bridges Foundation Grant Winner	2023
Encouragement Award Winner of the Gerda Lissner International Vocal Competition	2023
Central City Opera Guild McGlone Award Recipient	2022
Sigma Alpha Iota Career Performance Grant Recipient	2022
2 <sup>nd</sup> Prize in the SAS Performing Arts Company Vocal Competition	2021
Encouragement Award Winner (Student Division) of the Camille Coloratura Awards	2019
Winner of the George and Elizabeth Gregory Award for Excellence in Performance at Mannes	2019

## Training & Education

Tulsa Opera Filstrup Resident Artist	2022
Central City Opera Bonfils-Stanton Foundation Studio Artist	2022
Sarasota Opera Young Artist (Apprentice Artist 2020, 2022; Resident Artist 2021)	2020-2022
St. Petersburg Opera Company Studio Artist	2021
MM Vocal Performance, Mannes School of Music	2019
BM Vocal Performance (Magna cum laude), The University of Tulsa	2017

## Coaches

Doug Han  
Joshua Greene  
Marc Verzatt  
Bryce McClendon

## Voice Teachers

Amy Burton (Current)  
Mariella Devia  
Judith Pannill Raiford

## Conductors

Brian Bartoldus  
Victor DeRenzi  
Jesse Martins  
Mark Sforzini

## Stage Directors

Martha Collins  
Adam Cioffari  
Joshua Horowitz  
Kimille Howard

## Related Areas of Training

Dance (Ballet/Modern/Jazz – 9 years), Flute (7 years), Piano (5 years), Basic stage combat training